

# Consuming Visions: Cinema, Writing, And Modernity In Rio De Janeiro

by Maite Conde

Consuming Visions: Cinema, Writing, and Modernity in Rio de Janeiro is an innovative study of the relationship between writing and film in Brazil, since Brazilian cinema and the myth of "Rio de Janeiro: The Marvelous City" are as much a characteristic of the twentieth century, notes the author. The book explores the connections between film and literature as they emerged in early twentieth-century Brazil. The author, Maite Conde, is a professor of Portuguese and Brazilian Studies at the University of Virginia. She is also the editor and translator of *Between Cinema, Writing and Modernity in Rio de Janeiro* (University of Virginia Press, 2012). The book is available in paperback and Kindle editions. The paperback edition is priced at \$24.95. The Kindle edition is priced at \$12.99. The book is available from Barnes & Noble, Amazon, and other retailers. The book is a valuable contribution to the study of Brazilian cinema and literature. It is a must-read for anyone interested in the relationship between writing and film in Brazil. The book is available in paperback and Kindle editions. The paperback edition is priced at \$24.95. The Kindle edition is priced at \$12.99. The book is available from Barnes & Noble, Amazon, and other retailers. The book is a valuable contribution to the study of Brazilian cinema and literature. It is a must-read for anyone interested in the relationship between writing and film in Brazil.

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